**ANGLIA IN BLOOM**

**SPECIAL AWARDS NOMINATIONS**

**MARKING SHEET**

NAME OF ENTRANT:.....................................................................

DATE JUDGED.......................................................... JUDGES............................................................

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|  | **NOMINATION** | **Max. POINTS AWARDED Actual** |
| **Biodiversity** The variety of plant and animal life in the world or in a particular habitat. |  | 100 |  |
| **Best community project** The project should be community lead. It must benefit the community. It should involve as many of the community as possible, in all age groups. |  | 100 |  |
| **Best conservation project**  Preservation/restoration of natural environment or wildlife. Preservation/ repair of archaeological, historical, cultural sites and objects. Careful use of resources e.g. energy, peat, etc. |  | 100 |  |
| **Best Sustainable garden**.Should contain drought tolerant plants requiring little maintenance after first year of establishment. Should be colourful and have a wide range of colours, textures and heigh. Should have mulch. |  | 100 |  |
| **Environmental quality** Cleanliness air/ noise quality.Waste management, recycling of materials. Management of resources Addressing urban drainage issues. Chemical usage. | **No entry needed** | 100 |  |
| **Best floral display by an individual or community** A publicly displayed area with good design, colour, innovative, quality of plants, cultivation, maintenance. Can be a churchyard, cemetery, roadside verge, community hall, meadow, etc. Must be community led and managed |  | 100 |  |
| **Best garden for special needs** Place for people with special needs to enjoy without restriction. |  | 100 |  |
| Best Sheltered Housing/Care Home Garden |  | 100 |  |
| **Grow Your Own** Varieties of fruit and/or vegetables grown. Quality of produce. Best practice in growing of fruit and/or vegetables |  | 100 |  |
| **Best industrial area/or Commercial** Area should be supporting in bloom campaign by sponsoring displays/planters, engaging in horticultural efforts on their premises, funding bloom initiatives, volunteering in local bloom activities, etc. |  | 100 |  |
| **Best local authority floral display** For those local authorities who still manage to produce a stunning display. It needs good design, colours, appropriate choice of plants, innovation, quality of plants, cultivation, maintenance and special features.  |  | 100 |  |
| Most consistently improvedOver the last 3 yearsChair of Judges to decide | **No entry needed** | - |  |
| Best new entryChair of Judges to decide | No entry needed | - |  |
| **Best public open space** Any size and with a range of uses. Well managed, maintained and with a management plan. The site should be litter free with litter bins and dog bins that are emptied regularly. There should be good appropriate signage. |  | 100 |  |
| **Mike Ames award** commemorates Mike Ames, former President of Anglia in Bloom. Given to person or persons who have devoted time and energy to promote aims and ambitions of In Bloom, local, regional or national over a considerable period. Nominations can be from judges or from entrants. | **Nominations from entrants and/or judges**THOSE NOMINATED FOR THIS AWARD MUST BE ABLE TO ATTEND THE AWARDS CEREMONY | 100 |  |
| **Best young people’s project****(aged under 12 years)** Judges’ decision will be based on: Young people’s involvement, originality and enterprise of the project. |  | 100 |  |
| **Best young people’s project****(aged12-18 years)**  As above |  | 100 |  |

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