**ANGLIA IN BLOOM**

**MARKING SHEET**

**HISTORIC PARKS AND GARDENS – all sizes**

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| **Name of Entrant** |
|  |
| **Judging Date** |
| **Judge(s)** |
|  | **Points** |
| **Access and Information** | **Max’** | **Act’** |
| **1.** | Access | 5 |  |
| **2.** | Signage, interpretation boards and visitor information | 5 |  |
|  |
|  |
| **Staffing and Community** |
| **1.** | Community involvement | 10 |  |
| **2.** | Staff recognisable, smart and engaging with visitors |  10 |  |
| **Facilities** |
| **1.** | Facilities provision for visitors and volunteers | 5 |  |
| **Quality of horticulture, sports turf and open spaces** |
| **1.** | Trees, shrubs,  | 10 |  |
| **2.** | Horticulture, Bedding, herbaceous, etc | 10 |  |
| **3.** | Lakes, waterways, etc | 5 |  |
| **Environmental Responsibility and Welfare of Park Users**  |
| **1.** | Paths, benches, bins, play areas and artificial surfaces | 5 |  |
| **2.** | Litter, graffiti & vandalism, control of dog fouling, etc | 5 |  |
| **3.** | Recycling and reducing the use of scarce resources | 5 |  |
|  |  |  |  |
| **Conservation** |
| **1.** | Management of natural features, wildlife and flora  | 10 |  |
| **2.** | Heritage | 10 |  |
| **Press and Publicity** |
| **1.** | Publicity, press cutting, etc | 5 |  |
|  | **100** |  |

**The score sheet is not given to the entrant but a short report stating good and not so good points should be written to be given to the entrant at or after the Judges’ Seminar.**

**Historic Parks And Gardens Judging guidelines**

Entry can be by existing Anglia in Bloom entry form

**General**

 Remember that the entire park is subject to judging; that means what the judge(s) sees from start of tour to the end ALL is subject to judging.

Are there plans to address “problem” areas?

Are there activities that benefit the community not just for today but for the longer term?

 **NB** A **portfolio is not required for this category,** but evidence should be shown on the day of judging, as to what happens throughout the year. Show evidence of a year-round activity through photographs, sample promotional materials, press clippings, calendar of events etc. Some examples of “out of season” activities would be litter picks, leaf clearing, galas, fetes, spring floral displays etc. or perhaps a diary

**Access and Information** Is there ease of access for all abilities. Are pathways and roads well maintained and sufficiently wide?
Is there good signage and are there interpretation boards and visitor information,

**Design**

Appearance and practicality of layout. Are areas well-presented and maintained?

**Staffing and Community**

What effort has been made to include and secure community involvement? Have all ages, ethnicities, races, cultures, religions, abilities (i.e. special needs and the disabled) and community reparation volunteers been involved? Are staff well recognisable and appearing to engage with visitors appropriately

**Facilities**

Is there provision for sufficient refreshments areas and toilets?

**Quality of horticulture, open spaces**

Open spaces can include woodlands, arboretums, bulb & tree planting initiatives, copses and shelterbelts.Are there areas of both newly and recently (up to 5 years) planted areas which can be a mix of trees, shrubs and herbaceous planting..

Floral displays are an important element of the ‘in Bloom’ Campaign, but these **must be proportionate** to the areas of sustainable planting and permanent landscaping within the entry. Any annual bedding schemes should be suited for the location both for colours and design. A focal point, which may include structures or an intensive area of bedding, should be well maintained by watering, dead-heading and weeding.
 Water features/courses, if there are lakes, waterways, ponds and are these well maintained?

**Environmental Responsibility and Welfare of Park Users**

Management of furniture, signage, art in the landscape, fences, way-marking, hard landscaping etc. All should be well maintained with a definite programme of inspections.Control ofLitter, control of dog fouling, etc. should be demonstrated

Recycling; minimising demand placed on natural resources; minimising or where possible eliminating any harmful impact on the environment

**Conservation**

Maintenance and preservation of natural habitats, wildlife and wild flower areas should be demonstrated. Is this evident to visitors?

Minimal use of pesticides and nitrate fertilisers and reducing or eliminating harmful effects on the environment

Management and development of local heritage and/or identity such as natural heritage, community landmarks/icons, etc. Have activities been initiated to ensure these areas are appropriately managed and developed?

**Press and Publicity**

Publicity materials; press coverage;; displays; engaging with schools, young people and/or other community groups; community awareness and understanding; educational and awareness campaigns on key issues